

Egregio Dottore,

Abbiamo il piacere di presentarLe il programma del prossimo Stage di Perfezionamento :

*“Advances in Prosthodontics and Aesthetics”*

che si svolgerà presso il New York University College of Dentistry dal prossimo 3 giugno 2013.

Il College of Dentistry della New York University, oggi la più grande Scuola privata di Odontoiatria degli Stati Uniti, organizza con successo da 30 anni gli *Stage di Specializzazione* dedicati a dentisti stranieri. Questi Stage, della durata di una settimana l'uno, sono articolati in lezioni teoriche, laboratori, esercitazioni pratiche, video live surgeries, etc. che insegnanti del College of Dentistry della NYU o Relatori di fama espressamente invitati preparano e svolgono su diversi temi odontoiatrici.

Gli Stage sono a numero chiuso e sono organizzati con un servizio di **TRADUZIONE IN ITALIANO**, dando così la possibilità di seguire le lezioni anche a chi non parla correntemente la lingua Inglese.

La New York University rilascia un attestato di partecipazione alla fine di ogni settimana di lezioni. Al termine del Programma completo di frequenza a sei settimane di Stage (almeno 4 seguite negli U.S.A.) e la presentazione del FINAL WRITTEN REPORT su due casi clinici trattati, viene rilasciato ai partecipanti *P'International Achievement Certificate in **IMPLANTOLOGY & ORAL REHABILITATION.***



La quota di iscrizione allo STAGE è di €2.300,00 ed è comprensiva di : tasse universitarie, materiali di laboratorio e didattici, coffee-breaks, pranzi.

**PROGRAMMA DI VIAGGIO e QUOTE DI PARTECIPAZIONE**

Naturalmente l'occasione di studio è anche di vacanza essendo la New York University situata sulla centralissima First Avenue a Manhattan, proprio nel cuore della Grande Mela! Sarà così per Lei possibile visitare agevolmente New York e familiarizzare con questa città unica al mondo.

Per la prenotazione di viaggio ed alloggio le suggerisco di provvedere QUANTO PRIMA alla prenotazione per mezzo dei diversi siti disponibili sul web (Expedia.it – Volagratis – Last minute, etc.) che le potranno offrire una ampia gamma di proposte. In generale un volo diretto (Delta o Alitalia) dall'Italia e ritorno, prenotato per tempo, costa dai 300,00 ai 500,00 €, un buon Hotel a Manhattan dai 200 ai 300 €per notte. Per ogni ulteriore informazione ci potrà contattare in segreteria al numero 3339553450.



New York University College of Dentistry  
Linhart Continuing Dental Education Program



*“Current Concepts in American Dentistry:  
Advances in Prosthodontics and Esthetics”*

June 3 -7, 2013

Monday, June 3, 2013 ..... 9:00 a.m. – 4:00 p.m.



**Dr. Christopher A. HOOPER**

Dr. Hooper is a magna cum laude graduate of the Medical College of Virginia School of Dentistry. He also completed an Advanced Education in General Dentistry residency at the University of Missouri at Kansas City School of Dentistry. He is an associate clinical professor at the Medical College of Virginia School of Dentistry and a member of the American Prosthodontic Society, the American Academy of Fixed Prosthodontics, the Academy of General Dentistry, the ADA, and others. Dr. Hooper is committed to providing specialized education on cosmetic dentistry, functional esthetics, full mouth prosthetic reconstruction and treatment planning options for the difficult occlusal patient, as well as the demanding esthetic patient. He maintains a private practice in Virginia Beach emphasizing complete restorative esthetic dentistry, and lectures internationally.

*“Functional Esthetics”*

*This is a must see program for any dentist wishing to take his or practice to the next level. A high energy presentation will keep your attention until the very end. Participants will be able to integrate many of the topics and principles immediately into their practices. This course will not only teach the mechanics of predictable esthetics, but will also give participants the confidence present complex treatment plans to patients, and get YES answers!*

- Smile design
- Diastema closure
- Anterior Restoration Selection: from preparation to cementation
- How to choose the perfect shade
- Preparation review and bur selection
- Veneers vs. full coverage
- Retraction: cord, electrosurgery, expasyl, access edge, 3M
- Impressioning: Impregum –vs- PVS
- Captek, Empress, Procera, LAVA, Emax, Bruxzir
- Cementation vs. Bonding
- Direct Composites: Filtek Supreme Ultra
- Mutually Protected Occlusion
- Posterior Ceramic and Resin Inlays and Onlays

Tuesday, June 4, 2013 ..... 9:00 a.m. – 4:00 p.m.



**Dr. Newton CARDOSO**

Brazil International Program Director for Continuing Dental Education Program, New York University; Director of Smile Designing Center in Sao Paulo, Brazil; Director of New Education, Sao Paulo, Brazil; Past Director of Brazilian Society of Esthetics Dentistry; Member of the Leading Dental Centers of the World; Director of Geneva Smile Center, Continuing Dental Education. Graduate UNISA (Universidade Santo Amaro), Sao Paulo, SP, Brazil; Postspecialization in Perioimplantology in CETAO in Sao Paulo, Brazil.

*“Achieving Excellence in Dental Aesthetics from Natural Tooth to Implants”*

*The presentation will deal with the everyday problems of esthetics and restorative challenges in today's contemporary practice. A realistic and practical approach to restorative dentistry will be thoroughly discussed. What are the psychological and biological barriers to successful patient treatment? What do patients really want? What is the latest research? How to improve practice performance and patient satisfaction? What are the do's and don'ts of full mouth rehabilitation cases? How to evaluate and select material. Laboratory consideration and communication, and patient relations will be discussed.*

**Wednesday, June 5, 2013 ..... 9:00 a.m. – 4:00 p.m.**



**Dr. Marc GEISSBERGER**

Associate Professor and Chair of the Department of Restorative Dentistry at the University of the Pacific School of Dentistry in San Francisco; Fellow, International College of Dentists, American College of Dentists and the Pierre Fauchard Academy; Private Practice in Marin, California.

***"Understanding Composite Resins - Materials and Methods A to Z"***  
***(9:00 a.m. - 1:00 p.m.)***

*The use of composite resin material as a direct restorative has dramatically increased in the market price. What materials will you advocate for use in your practice? What has the literature been revealing on materials in current use? Should practitioners change their current techniques? This program will attempt to make sense of all of the products and techniques available in today's market place. The lecture will focus on materials and their applications as well as a brief review of some of the literature.*

***"Color in Dentistry: Its Role in the Aesthetic Arena"*** (2:00 p.m. - 4:00 p.m.)

*This presentation outlines the basic principles of color and applies them to the everyday practice of dentistry. Clinicians will better understand how important color is in the successful practice of dentistry. Everything from office designs to restoration success will be discussed.*

**Thursday, June 6, 2013 ..... 9:00 a.m. – 4:30 p.m.**



**FINAL WRITTEN REPORTS PRESENTATION SESSION**



***(9:00 a.m. – 11:00 a.m. )***

***NYU FACULTY:*** Prof. H.Kendall BEACHAM , Prof. Sang-Choon CHO  
***REPORT ADVISOR:*** Prof. Saverio RAVAZZOLO

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|--------------------------|-------------------------|
| 1. DR. ANTONELLO CARBONE | 9:00 a.m. – 9:15 a.m.   |
| 2. DR. FRANCESCO CIRILLO | 9:15 a.m. – 9:30 a.m.   |
| 3. DR. DARIO DEL BEN     | 9:30 a.m. – 9:45 a.m.   |
| 4. DR. MARCO ESPOSITO    | 9:45 a.m. – 10:00 a.m.  |
| 5. DR. CLAUDIO MANFRIN   | 10:00 a.m. – 10:15 a.m. |
| 6. DR. GIANLUCA MARIN    | 10:15 a.m. – 10:30 a.m. |
| 7. DR. DAVIDE RUGGERI    | 10:30 a.m. – 10:45 a.m. |
| 8. DR. EMIL SILD         | 10:45 a.m. – 11:00 a.m. |
| 9. DR. ELENA TORSELLO    | 11:00 a.m. – 11:15 a.m. |



**Prof. Saverio RAVAZZOLO**

Adjunct Associate Professor New York University College of Dentistry, Department of Cariology and Comprehensive Care; Italy Program Director New York University College of Dentistry Continuing Dental Education Programs; President “New York University College of Dentistry Italian Graduates Association”, Prof. a C. Master in L. Laser Terapia Università degli Studi di Cagliari-Italy, former Prof. a C. Od. Conservativa VI Università degli Studi di Genova, Italy, prof. a C. Scuola di Specializzazione in Chirurgia Orale Università degli Studi Milano Bicocca, Italy. Private Practice in Portogruaro-Venezia, Italy

**“Osteo-Perio-Implantology: Oral Rehabilitation Challenges in Daily Practice”  
(11:30 a.m. – 12:30 p.m.)**

*In our daily practice we have to face different clinical problems and to decide the best therapeutic interventions to solve these problems, Our skills and knowledge comes from different clinical experiences and school formations: this lecture will explore evidence of the rationale of therapeutic interventions for our patients based on the decision making process and its updating through continuing dental education.*



**Dr. Sang-Choon CHO**

Associate Director of Clinical Research and Clinical Assistant Professor in the Ashman Department of Periodontology and Implant Dentistry, New York University, College of Dentistry; Recipient of Advanced Implantology Certificate, New York University; Editorial Board for Journal of Periodontal and Implant Science; Member, Greater New York Academy of Prosthodontics (GNYAP) and OKU. He has published over 20 articles in peer review journals and contributed chapters in 4 textbooks. He currently has a private practice in New York City specializing in Implantology and Dental Aesthetics.

**LIVE SURGERY  
(1:30 p.m. – 3:30 p.m.)**



**COCKTAIL RECEPTION  
(3:30 p.m. – 4:30 p.m.)**



**Friday, June 7, 2013** ..... **8:30 a.m. – 1:00 p.m.**



**Dr. George KIRTLEY**

Founder, Midwest Center for Advanced Dental Education in Indianapolis, Indiana; Office Accreditation by the American Academy of Cosmetic Dentistry and the British Academy of Cosmetic Dentistry; Senior Faculty for the Rosenthal Institute's Aesthetic Advantage; Member, American Society for Dental Aesthetics and European Society of Cosmetic Dentistry; Private Practice in Indianapolis, Indiana.

*“The Art of a Beautiful Smile”*

*The initial focus of this lecture appeals to the artistic aspect of what we do through understanding the interrelationship between the face and the smile/teeth in designing a smile. This takes into consideration Facial Reference lines, Golden Proportion, Natural Reoccurring Proportion, Shade selection, Physical Beauty and our interpretation of it, tooth design and its impact on the overall smile, variations of preparation design to accommodate arch length inadequacy and arch length redundancy and the concepts of perception and illusion and how they are used in esthetic smile design. The use of the art form of cosmetic digital imaging (ENVISIONASMILE) in establishing smile design will also be addressed to enable the attendee to understand the importance of the imaging process for case presentation and laboratory communication.*

*The second half of this presentation will address the removal of temporaries, isolation technique, try-in of veneers, adhesion and cementation techniques, post-operative techniques in creating and producing highly esthetic porcelain veneers and the use of TEK-SCAN computer generated occlusal analysis.*

Per ogni ulteriore informazione o iscrizione:

**"New York University College of Dentistry C.D.E. Italian Graduates Association"**

tel. 333 955 3450 ore ufficio - email: [INFO@UNINY.IT](mailto:INFO@UNINY.IT)

